



Music and Arts Economy | Recommendations

Ministerial Oversight

Recommendation 1

That the Premier appoint a Minister for Music, the Arts and Culture in place of the Minister for the Arts, or appoint a Minister for Music in addition to the Minister for the Arts.

Recommendation 25

That the Department of Premier and Cabinet assume responsibility for policy related to supporting and enhancing the night-time economy, including coordination of the Sydney Night-Time Economy Taskforce.

Promotion

Recommendation 6

That Create NSW fund Music NSW to develop and implement, in conjunction with music industry stakeholders and Destination NSW, a marketing campaign that encourages people to attend live music gigs and events.

Recommendation 10

That as a part of a contemporary music strategy, Create NSW contribute appropriate funding to Sounds Australia to support the export of music from New South Wales.

Recommendation 57

That the NSW Government allocate funding to community radio stations in New South Wales to foster new music and meet the costs of building suitable broadcast infrastructure, either under a new community radio grants scheme or as part of the contemporary music funding package recommended at Recommendation 8.

Recommendation 58

That the NSW Government investigate opportunities to amend advertising guidelines to encourage government advertising on community radio stations, where appropriate.

Recommendation 59

That Create NSW collaborate with Spotify to develop and implement workshops for New South Wales artists to better understand how to use streaming services to assist them to promote their music, reach new fans and utilise streaming data to identify the geographic areas where their fans are most concentrated.

Recommendation 60

That Create NSW collaborate with its Commonwealth counterparts to determine the viability of introducing a voluntary 25 per cent Australian content quota for locally curated playlists on streaming services.



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Investment

Recommendation 7

That the NSW Government match funding, per capita, for contemporary music with that of the Victorian Government over the next four years.

Create NSW

Recommendation 2

That Create NSW employ at least one senior ongoing full-time contemporary music specialist, and that this role be responsible for consulting with industry and administering funding for contemporary music programs.

Recommendation 3

That the NSW Government, through Create NSW, fund MusicNSW to establish a Music Development Office.

Recommendation 4

That Create NSW immediately complete and release its strategic plan for contemporary music.

Recommendation 5

That Create NSW develop specific funding programs for Indigenous musicians.

Recommendation 8

That Create NSW collaborate with existing industry organisations such as the Live Music Office and MusicNSW in determining the allocation of funding for government programs related to music.

Recommendation 9

That as a part of a contemporary music strategy, the allocation of funding should be determined by music industry organisations, with appropriate oversight from Create NSW.

Recommendation 11

That Create NSW establish and convene a Live Music Roundtable in New South Wales, based on the Victorian model, that includes key government agencies and music industry stakeholders.

Recommendation 12

That Create NSW lobby its Commonwealth counterparts to reinstate funding to the Live Music Office in recognition of its excellent work.

Recommendation 13

That the NSW Government contract the Live Music Office to provide advice on the range of



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regulatory issues that this report identifies, in order to assist with their rapid resolution.

Recommendation 14

That Create NSW fund MusicNSW to conduct a live music venue census every two years.

Recommendation 15

That Create NSW and the Cultural Infrastructure Program Management Office reflect on the factors that contributed to the closure of The Basement and consider opportunities to support and enhance Sydney's small to medium sized venues.

Recommendation 17

That Create NSW fund MusicNSW to support a New South Wales Music Crawl and take music industry professionals into regional areas to showcase regional venues, artists and local industry.

Recommendation 18

That Create NSW fund MusicNSW to engage Regional Music Champions to support the revitalisation of New South Wales' regional live music scene.

Recommendation 19

That Create NSW partner with local governments to facilitate music-based youth venues across the state that include 'plug and play' infrastructure, like the City of Sydney's new music room at the Green Square Library.

Recommendation 20

That Create NSW work with MusicNSW to investigate opportunities to promote all-ages gigs across New South Wales.

Recommendation 27

That Create NSW support and adopt an industry code of conduct that is developed and endorsed by the Media Entertainment Alliance and the music industry, and that includes an outline of the minimum hourly rate requirements.

Recommendation 29

That Create NSW fund MusicNSW to, in collaboration with the music industry, conduct a public awareness campaign to inform musicians and venue operators of their rights and responsibilities in relation to pay and performance conditions.

Recommendation 33

That Create NSW investigate opportunities to better support young people to engage in cultural activities, particularly music.

Recommendation 38

That Create NSW engage with local government through the NTE Councils' Committee (NTECC), on how State and Local Government can collaborate to support the development of more music, arts, creative and theatre spaces to grow our cultural infrastructure.



Planning and Environment

Recommendation 16

That the NSW Department of Planning and Environment investigate the viability of identifying New South Wales live music venues as 'assets of community value', similar to the approach taken in London.

Recommendation 37

That the NSW Department of Planning and Environment develop guidelines for exempt and complying development and ancillary development that provide clear examples of the type of cultural activity that may take place in a venue, without the need for development consent.

Recommendation 39

That the NSW Department of Planning and Environment investigate adopting a hybrid planning model to reduce land use conflict and support cultural activities in New South Wales by:

- amending the objects of the Environmental Planning and Assessment Act 1979 to include the protection and promotion of cultural activity, including live music
- adopting an agent of change approach to ensure that new dwellings within 100 metres of established cultural venues, such as live music venues, are required to have sound attenuation measures
- supporting the development of planned entertainment precincts.

Recommendation 40

That the NSW Department of Planning and Environment introduce exempt and complying development for low impact entertainment.

Recommendation 53

That the NSW Department of Planning and Environment should ensure that the outstanding planning application is determined by the end of 2018.

Other NSW Government

Recommendation 21

That the NSW Government develop a community benefit fund, similar to the fund operating in South Australia, that uses the revenue from gaming machines to support the live music industry.

Recommendation 22

That the NSW Government, in consultation with local government, identify existing rehearsal spaces in Sydney and develop a program of grants via local government to increase the accessibility of those spaces for musicians either through rental subsidies or the expansion of rehearsal spaces.



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Recommendation 23

That the Cultural Infrastructure Program Management Office make 'adaptive reuse and or regeneration' an eligible activity under the guidelines of the Regional Cultural Fund for the next three years and provide funding for upgrades to existing buildings to meet access, fire and safety requirements.

Recommendation 24

That the NSW Government provide additional funding to local councils to adapt current building stock to include 'plug and play' facilities.

Recommendation 26

That the NSW Government complete and publish the night-time economy master plan by no later than December 2018.

Recommendation 30

That the NSW Government provide appropriate on-going funding to Support Act to facilitate their work in supporting musicians and music industry workers, particularly in regards to their mental health.

Recommendation 31

That Roads and Maritime Services, in collaboration with local councils, develop a parking permit that allows musicians to stop in loading zones for a set period of time when loading in and out of gigs.

Recommendation 32

That the NSW Department of Education and Training investigate opportunities to give prominence to music education in curriculums, and improve training for music teachers.

Recommendation 28

That when NSW Government funding is being applied to the sector, that in principle a minimum payment threshold set out in the Industry code of conduct be applied.

Recommendation 34

That the Cultural Infrastructure Program Management Office provide funding to ensure that regional conservatoriums are fit for purpose.

Recommendation 35

That the NSW Government introduce a New South Wales variation to the National Construction Code, like that implemented in South Australia, that assesses venues according to retail rather than theatre specifications for the purposes of building compliance under the National Construction Code.

Recommendation 36

That the NSW Government revise definitions in the Standard Instrument – Principal Local Environmental Plan to provide the greatest level of flexibility to allow cultural activities across



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all relevant zones.

Recommendation 41

That the NSW Government investigate options for a cultural hub that co-locates the Music Development Office, contemporary music organisations and businesses, rehearsal and performance space, community radio, writing and recording studios and a youth venue in Inner Sydney.

Recommendation 42

That the NSW Government consider the state significant nature of the Sydenham Creative Hub proposal if the Inner West Council continues to refuse approval.

Venues and Licensing

Recommendation 43

That the NSW Government review and amend liquor legislation to remove outdated conditions for liquor licences and development applications that place unnecessary restrictions on certain entertainment live music venues, such as prohibiting music genres or specific musical instruments.

Recommendation 44

That the NSW Government work with the Live Music Office and other music industry stakeholders to develop measures to remove outdated conditions that unnecessarily restrict music in venues.

Recommendation 45

That the NSW Government ensure that security requirements for licensed venues be evidence- based.

Recommendation 46

That Liquor & Gaming NSW allow an individual licensing condition to be reviewed in isolation of other licensing conditions.

Recommendation 47

That, as a matter of priority, the NSW Government remove the duplication of regulatory and compliance responsibilities from multiple government agencies and local government.

Recommendation 48

That Liquor and Gaming NSW and the NSW Department of Planning and Environment collaborate with the music industry to develop an 'Easy to Do Culture' initiative, similar to the 'Easy to Do Business' initiative, pursued by Service NSW, which:

- combines the development consent and licensing requirements for cultural venues, particularly live music venues
- establishes a single point of contact, such as a help desk or online platform, to deliver case management services for live music venues, including assistance in navigating



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- the planning, building assessment and liquor licensing system, and providing a collaborative and coordinated process to assist in preparing applications
- develops an integrated application process for liquor licensing and development applications that removes duplication in processes
- makes available real time tracking of licensing applications on the appropriate website.

Recommendation 49

That the NSW Government introduce live music venue liquor licences.

Recommendation 50

That the NSW Government amend the Protection of the Environment Operations Act 1997 to include an objective test for 'offensive noise' from licensed venues.

Recommendation 51

That the NSW Government fund Create NSW to provide grants of up to \$25,000 to assist live music venues to install noise attenuation measures.

Recommendation 52

That, as part of the noise management study being undertaken by the NSW Department of Planning and Environment, the government give consideration to establishing a one stop shop for noise regulation. This may be achieved by either removing or referring regulatory and compliance responsibilities for noise from licences venues, and establishing Liquor & Gaming NSW as the lead agency.

Festivals

Recommendation 54

That the NSW Government continue to fund and expand the Live and Local Micro Festival Strategic Initiative delivered by the Live Music Office.

Recommendation 55

That the NSW Government increase funding to the Sydney Fringe Festival, noting that the Melbourne Fringe Festival receives \$367,000 per annum.

Recommendation 56

That the NSW Government, in collaboration with the City of Sydney, investigate and identify a possible permanent festival site in Inner Sydney.